

## FREDRIKSON STALLARD

Vernissage 18.00 – 21.00 8<sup>th</sup> March 2017

With Performance by Rosey Chan & Gerald Peregrine 19.15 – 19.45

Exhibition continues 9th March 2017 – 26th May 2017 by appointment only

With bold and vigorous translations of intimate gestures, Fredrikson Stallard's *Hybrideae* work is the result of shaping minute expressive objects in soft red terracotta and then digitally enlarging these into permanent objects in solid white bronze.

The process strengthens and exaggerates the temporal energy of creation, encapsulating the artists intuition and anticipation of what these pieces will eventually become in the very few seconds each clay piece is conceived. This is a collection of functional objects where the context, process and sculptural aesthetics are paramount, as with fine art sculpture. The pieces express traces of process, traces of a dynamic transience captured in a moment of stillness, they balance between the controlled and the chaotic – between serenity and immediacy. They are a symbiosis between the artists physically, their vision, the material and the process.

Translation of material, a thread of investigation that runs through Fredrikson Stallard's work, in this case from clay to white bronze, exposes the incidental nuances from the original form. Even the artists finger prints are preserved as memories running along the surface, becoming a graphic pattern in their own right. The heart of *Hybrideae* is that as well as the artists personal marks, the gestures and traces of machinery sit equally alongside as part of the analogue vs digital creation process. By underlining these qualities, the artists are essentially celebrating the art of making, craft, as well as technology and underlining the signature, the importance of authorship and authenticity in the digital age.

This body of work, large grand sculptural vessels created to hold plants for both interiors and outdoor spaces is made in a white bronze which has been researched and developed together with the artist's foundry.

*Fredrikson Stallard do not transform or rearrange matter into something unrecognisable but reveal its inherent character.*

*This materialist essentialism is updated and nuanced by an equal degree of intelligence concerning the digital which has of course been the biggest story in 21st century design. Though they are clearly highly attuned to physicality, Fredrikson Stallard never indulge in primitivism or turn their backs on new technical possibilities. This makes them somewhat unusual among their fellow "raw designers" most of whom are interested in tooling down, finding new low-tech ways to make objects. While many of these other figures are also working as experimentalists, similarly pushing past the idea of materiality as something to be shaped and instead embracing it as a primary medium of creativity, Fredrikson Stallard are unique in their ability to bring to rawness a quality of classical sophistication.*

- Dr Glenn Adamson

As a special one off performance for the opening of *Hybrideae*, Composer and Pianist Rosey Chan, and Cellist Gerald Peregrine will be collaborating to create an interactive musical performance combining acoustic genres to underline the abstraction between the digital and the analogue from which the *Hybrideae* works were born. The performance will intertwine with

an abstracted animation created by Fredrikson Stallard and the bronze works themselves, in the theatrical urban-cathedral like entrance to the artist's studio in Holborn, London.

*"It was something that felt obvious, so natural, to include audio, music, sound, moving image, performance to this body of work and in such way underline the relationship between creative platforms that is so important to us. The analogue following the digital informing the analogue in a constant flux with the classic and the contemporary. emphasising the notion of control and the accidental, the importance of creative improvisation but with classical roots - a digital interpretation of the traditional craft skills of ceramics and bronze casting, with a contemporary evolution of the works of Bach. It is highly exciting to be able to include another notion to elevate and transform this body of work. We feel that the cold bronze with the warmth of the base notes of the cello complement each other so well. The contrasting and complimentary elements of this performance will take it all to a new level"*

- Patrik Fredrikson & Ian Stallard

## **FREDRIKSON STALLARD**

Patrik Fredrikson and Ian Stallard began their collaboration in 1995 and have since become internationally recognized as leading exponents of British avant-garde design. They are well known for their ability to translate their creativity into simple yet emotionally engaging artwork, furniture and product design. Their cutting edge, conceptually rigorous work has been regularly discussed and praised in the art & design press and is sought after by discerning gallerists, collectors and international institutions.

## **ROSEY CHAN**

Rosey Chan is a Contemporary Musician and Composer whose performances combine cutting-edge technology with virtuoso keyboard work. She collaborates with a wide variety of artists from the world of film, dance, architecture and more. Her style is a unique blend of Classical, Improvisation and Electronica.

## **GERALD PEREGRINE**

Gerald peregrine- "ravishing sensitivity- one of the listening highlights of my year"- THE STRAD  
Gerald peregrine is an established cellist at the forefront of his generation. A native of Dublin, Gerald performs regularly as soloist, chamber musician and recording artist in the Americas, Europe and Asia. A former Fulbright scholar, Gerald has worked with artists as diverse as Brian Wilson, Barry Douglas, Jose Carreras, Van Morrison, U2, Rita Cowling. His work has been broadcast on RTE, BBC, SKY, ITV, RTHK. Radio and TV.

He has featured as soloist on film scores for John Boorman, and recorded the score for Oscar winning film Room.

Gerald has performed in prestigious venues such as Carnegie hall, Great Hall of the people Beijing, Tchaikovsky hall Moscow, Korea foundation, Seoul.

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